PAZ

SCHWENCKE

CATALOGUE

Works

Enamel on copper · Chilean Patagonia

PARAÍSO DEL SUR · TEXTURAS Y MATICES DE AYSÉN · GEOARTE

COYHAIQUE · AYSÉN REGION · CHILE

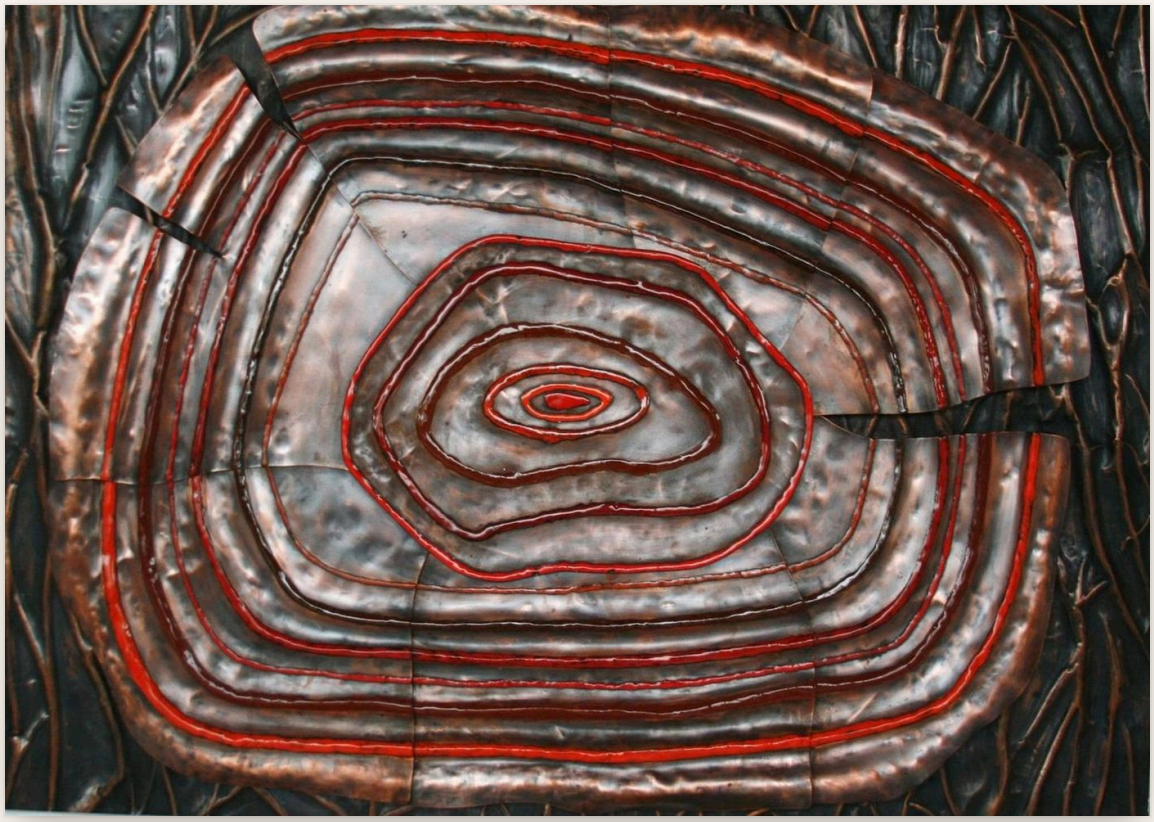
THE TECHNIQUE

Enamel
on copper

Enamel on metal is an ancient art, one of the Arts of Fire alongside ceramics, goldsmithing and glass fusing. Working in this art requires knowing the many materials used in its practice.

The vitreous powder, fused to the metal by heat, offers endless possibilities of application. Add the opacity, transparency and opalescence of the different pigments, and its visual resources multiply.

Metal and enamel come together in a generous alchemy in which chemical reactions make it possible to control the colour of the pigment and its oxidation.



PICTURED: *Tronco* · TEXTURAS Y MATICES DE AYSÉN, 2012

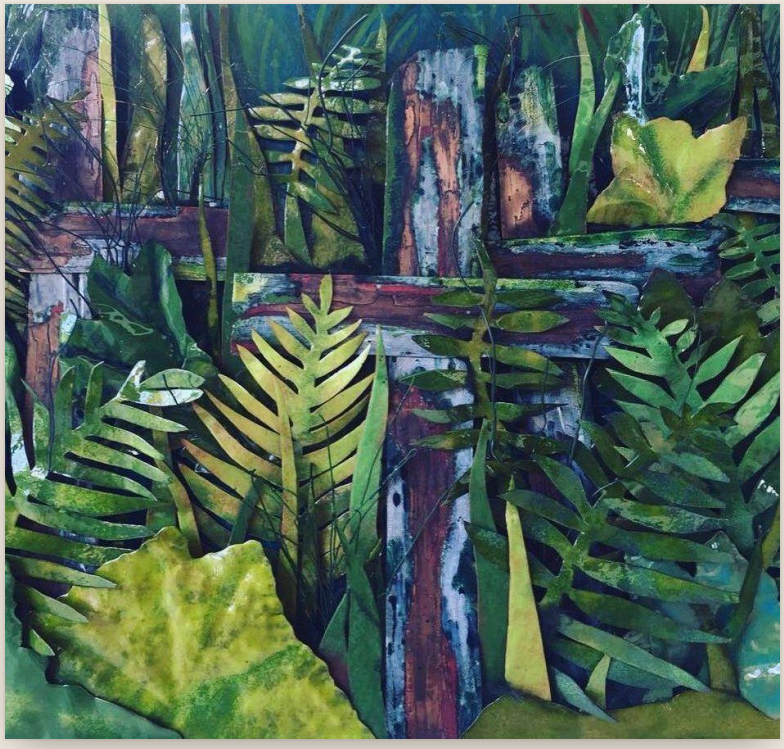
Series I

FONDART REGIONAL PROJECT 2016

Paraíso *del Sur*

A visual journey along the Carretera Austral, from north to south, in enamel on copper, using a range of materials to achieve it.

Twelve works of 100 × 80 cm, from Queulat to the O'Higgins Glacier. The aim is for viewers to see the beauty and detail of each place captured in the work, heightened by the technique, where the brilliance of colour, the texture and the layered surfaces, at times exaggerated, invite a kinder and more protective attitude towards nature.



“

In this union of enamel and metal I have tried to express my admiration for the landscape of my region, taking colour and form to a personal expression, sometimes exaggerated by the handling of the metal and the use of colour, with the landscape as the central theme of a journey from north to south. The nobility of the metal gives the landscape the strength to endure over time, so it can be appreciated by visitors to the region and by anyone who stops for a minute to look… This personal work was born from the wish to leave a visual record of the landscape through a different technique, another way of expression, adapting form and colour to the metal, with its strength and hardness, filling the format as if wanting to break out of the frame.

— PAZ SCHWENCKE

I

Queulat

ENAMEL ON COPPER
100 × 80 CM · 2016

II

Puerto Gala

ENAMEL ON COPPER
100 × 80 CM · 2016

III

Bosque Encantado

ENAMEL ON COPPER
100 × 80 CM · 2016

IV

Laguna San Rafael

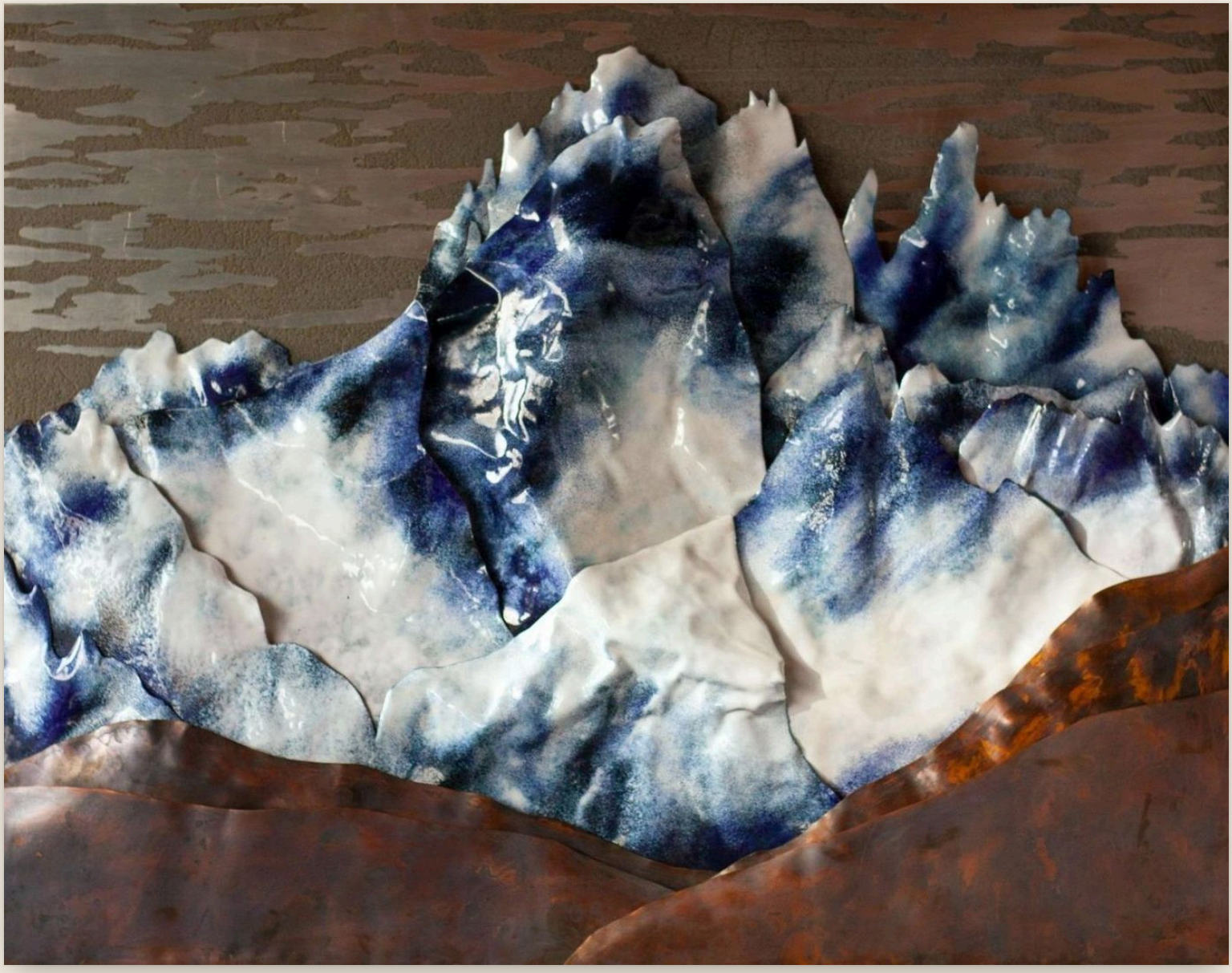
ENAMEL ON COPPER
100 × 80 CM · 2016

V

Cerro Mackay

ENAMEL ON COPPER

100 × 80 CM · 2016



VI

Cerro Castillo

ENAMEL ON COPPER
100 × 80 CM · 2016

VII

Capillas de Mármol (Puerto Tranquilo)

ENAMEL ON COPPER
100 × 80 CM · 2016

VIII

Confluencia Ñef y Baker

ENAMEL ON COPPER
100 × 80 CM · 2016

IX

Isla de los Muertos (Tortel)

ENAMEL ON COPPER
100 × 80 CM · 2016

X

Glaciar O'Higgins

ENAMEL ON COPPER
100 × 80 CM · 2016

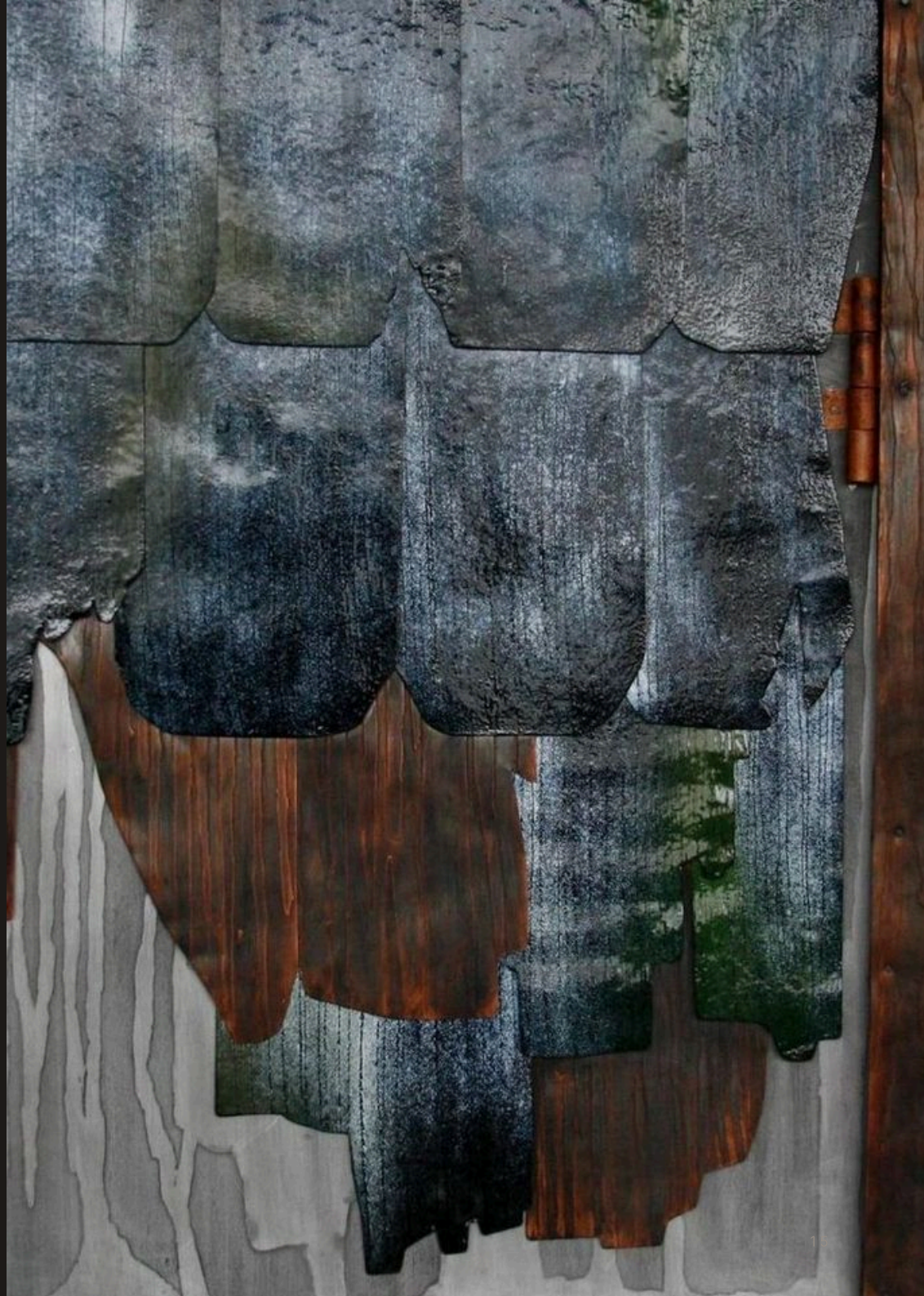
Series II

FONDART REGIONAL PROJECT 2012

Texturas y *Matices de Aysén*

Textures and Shades of Aysén is inspired by close observation of the surroundings, rescuing the small details found in the Aysén region. Large-format works of 80 × 120 cm, made of fire-enamelled copper plates combined with etched copper or aluminium and patinas on wood.

The surface of each work holds a demanding process of cutting, embossing, filing, firing and enamelling copper and aluminium plates, which must be reshaped after leaving the kiln because the metal softens. Repeated many times, this process requires a thorough understanding of how fire interacts with the many materials involved, each with its own requirements and reactions.

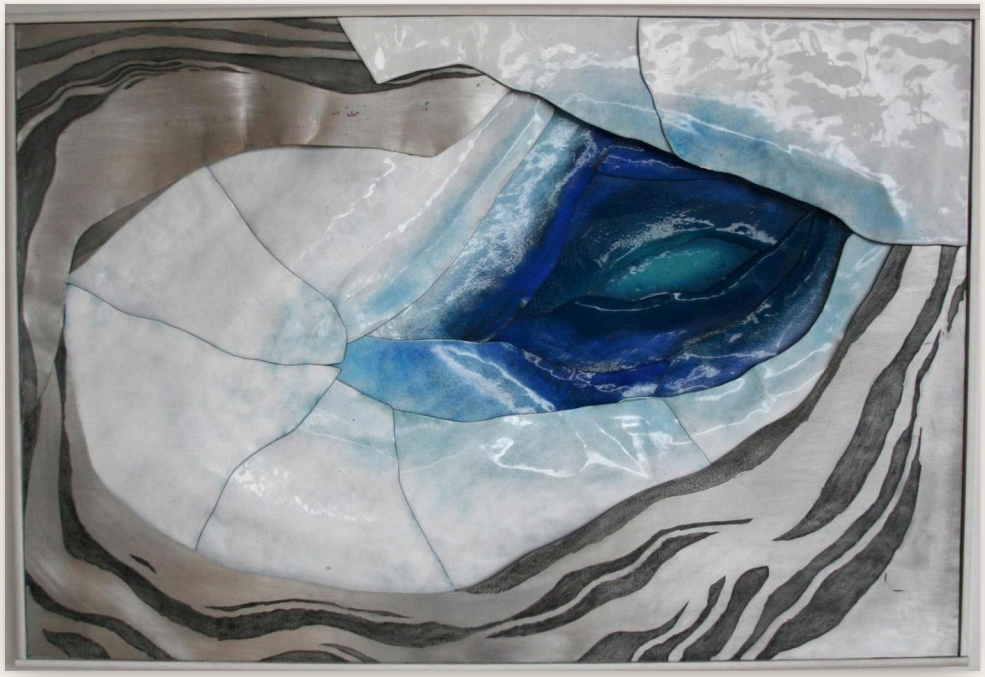


I *Vestigios del Pasado*

ENAMELLED COPPER · 80 × 120 CM · 2012

II *Juncos*

ENAMELLED COPPER · 80 × 120 CM · 2012

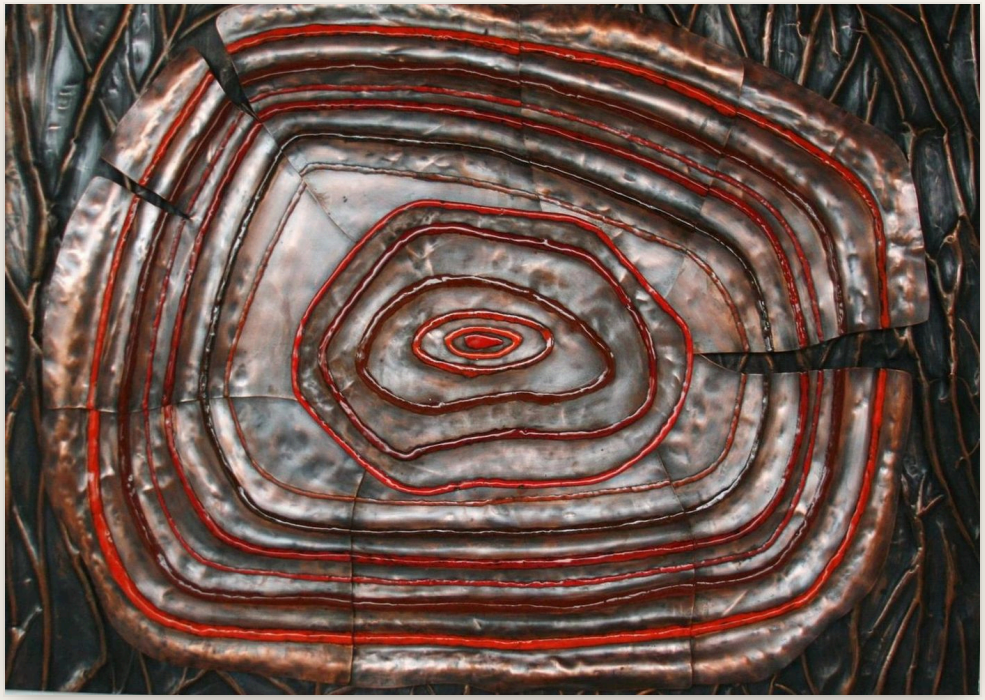


III *Bahía Exploradores*

ENAMELLED COPPER · 80 × 120 CM · 2012

IV *Bosque Quemado*

ENAMELLED COPPER · 80 × 120 CM · 2012



V *Tronco*

ENAMELLED COPPER · 80 × 120 CM · 2012

VI *Capilla del Mármol*

ENAMELLED COPPER · 80 × 120 CM · 2012

VII *Nalcas del Queulat*

ENAMELLED COPPER · 80 × 120 CM · 2012

VIII *Piedras de Río*

ENAMELLED COPPER · 80 × 120 CM · 2012

AWARD-WINNING WORK

Laguna *San Rafael*

The lagoon is the inspiration for portraying the ice fields of Chilean Patagonia, to bring these places to light and make them known so that their nature continues to be protected.

First Prize “Adriana Ruiz”, 3rd International Biennial of Enamel on Metal, Viña del Mar, 2013.

1ST PRIZE “ADRIANA RUIZ” · 2013

PAZ SCHWENCKE WITH THE WORK AT THE BIENNIAL, VIÑA DEL MAR 2013

STATUETTE DESIGN COMPETITION ·
MINISTRY OF CULTURES

Témpano

1ST PLACE · AYSÉN 2019

An iceberg is a large piece of floating freshwater ice that has broken off a glacier, formed from compacted snow or an ice shelf.

Icebergs invite us to reflect on time, permanence and our connection with our surroundings, from remote ages to the present. Through their beauty and majesty they show us part of the natural history of our region, which is bound up with our lives as its inhabitants.

Built up in layers, glaciers have witnessed the human and cultural growth of the people of Aysén, a young region with a rich history to tell, rescue and value.

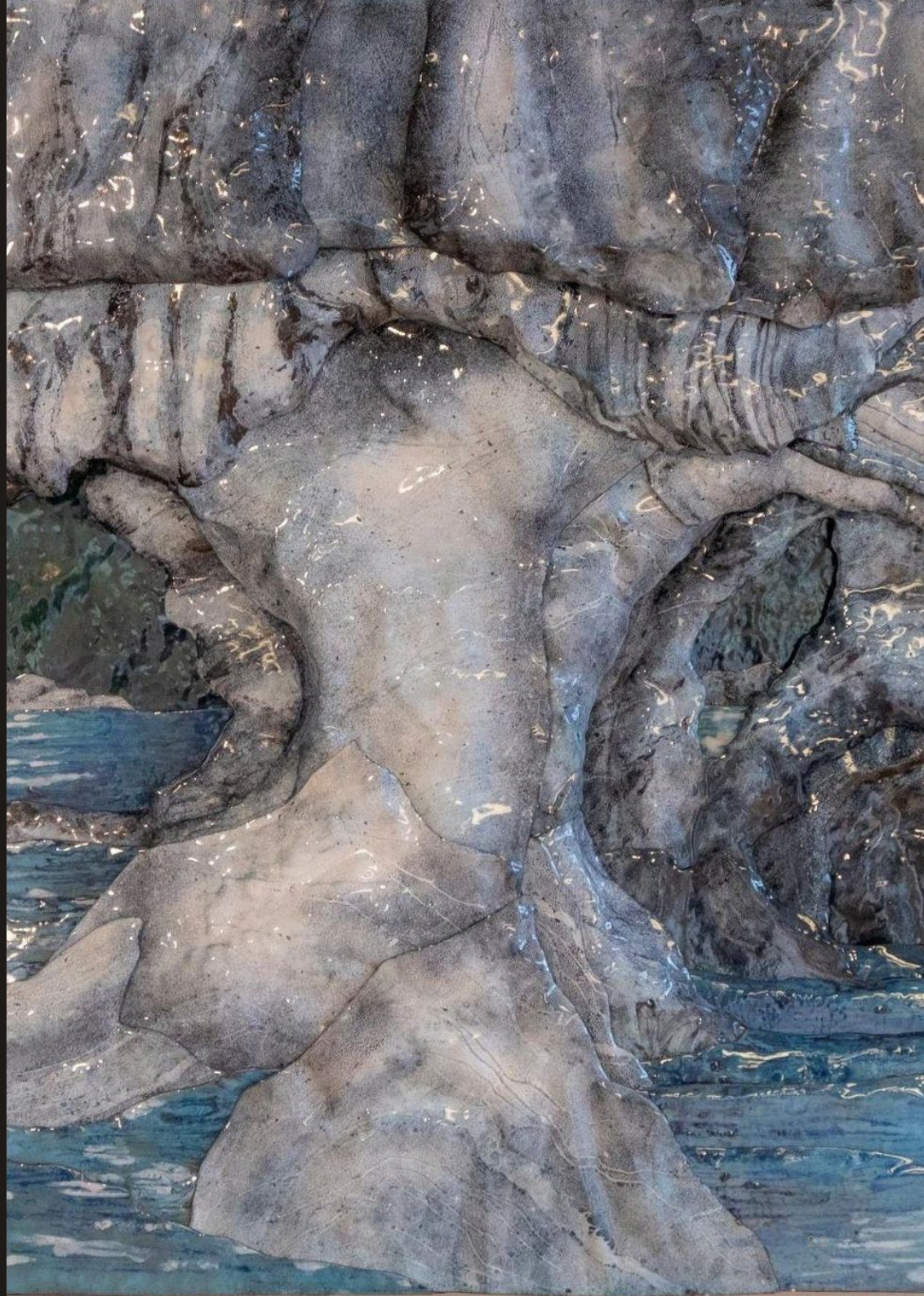
Series III

FONDART PROJECT 2025

Geo*arte*

Geoarte draws on the rock formations of the Aysén region, focusing on three important geosites: Cerro Castillo, the Marble Chapels and Piedra Clavada.

As a new way to promote cultural and nature tourism and heritage conservation, the project brings together artistic vision, craft design and the geosites. Three creators take part: Paz Schwencke, Ilinka Mergudich S. and Carolina Vergara G. Each, through her own technique, conveys the grandeur of these geosites and the experience of contemplating them, their form, texture and colour, in works and products that invite interpretation and give these places the importance and value they deserve.



GEOARTE · PICTURED: PROFUNDIDAD – CAPILLAS DE MÁRMOL

I *Cumbre – Cerro Castillo*

ALUMINIUM AND COPPER · 80 × 80 CM · 2025

II *Profundidad – Capillas de Mármol*

ENAMELLED COPPER · 80 × 80 CM · 2025

III *Relieve – Piedra Clavada*

COPPER · 80 × 80 CM · 2025

Corte Transparente
Roca magmática

A collaborative triptych by Paz Schwencke with the artists Ilinka Mergudich S. and Carolina Vergara G., made on a loom-based technique that integrates textile and copper.

Sheep's wool, alpaca fibre, fabrics and copper on a wooden stretcher
1 × 1.20 m · 2025

PAZ

SCHWENCKE

Visual artist and enamellist born in Viña del Mar and based in Coyhaique, trained at the Escuela de Bellas Artes de Viña del Mar.

Her enamel-on-copper work explores the geography, history and identity of the Aysén region: glaciers, forests, rivers and geosites brought to metal through the arts of fire.

2013	First Prize “Adriana Ruiz”, 3rd International Biennial of Enamel on Metal, Viña del Mar
2018	Festival de las Artes de Valparaíso, Sala Centex
2019	First place, Statuette Design Competition, Aysén
FONDART	2012 · 2016 · 2025

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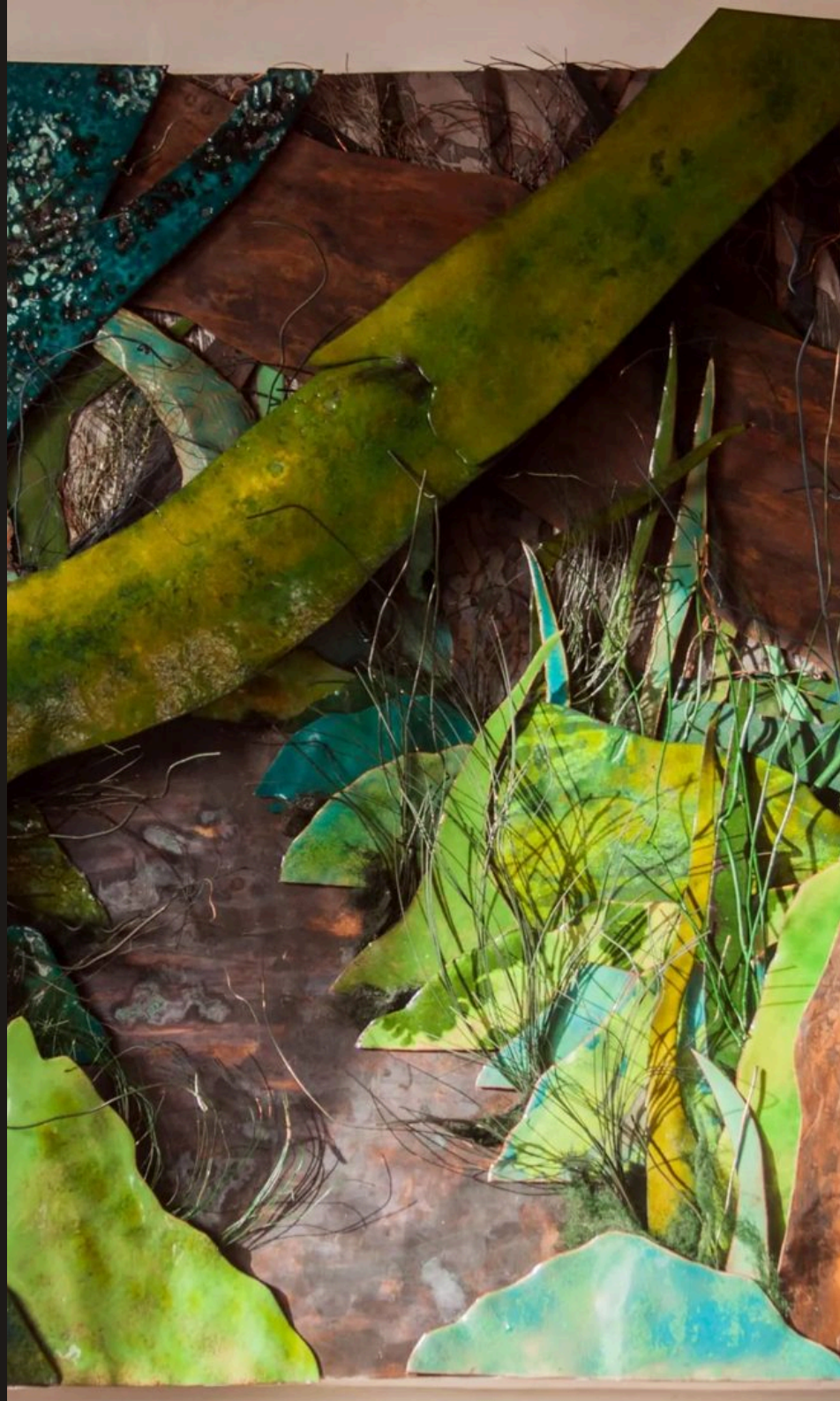
COYHAIQUE · AYSÉN REGION · CHILE